



Ref.: SU/BOS/ IDS /567

Date: 18 - 09- 2025

To,

- | | |
|---|--|
| 1) The Principal,
All Concerned Affiliated Colleges/Institutions
Shivaji University, Kolhapur | 2) The Head/Co-ordinator/Director
All Concerned Department
Shivaji University, Kolhapur. |
|---|--|

Subject : Regarding new syllabi of Bachelor of Interior Design (B.I.D.) Part I degree programme under the Faculty of Inter- Disciplinary Studies in Conforming With Apprenticeship Embedded Degree Programme (AEDP).

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, (nature of question paper and equivalence etc.) of **Bachelor of Interior Design (B.I.D.) Part I** for follower's degree programme under the Faculty of Inter- Disciplinary Studies in Conforming With **Apprenticeship Embedded Degree Programme (AEDP).**

This syllabus (Cnature of question and equivalence etc.) shall be implemented from the academic year **2025-2026** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2025 & March/April 2026. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours Faithfully

(Dr. S. M. Kubal)
Dy Registrar

Encl. : As above.

Copy to: For Information and necessary action.

1	The Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	Appointment A & B Section
3	The Chairman, Respective Board of Studies	9	P.G.Seminar Section
4	O. E. 01 Exam Section	10	I.T. Cells
5	Eligibility Section	11	Internal Quality Assurance Cell (IQAC)
6	P.G.Admission Section		

SHIVAJI UNIVERSITY, KOLHAPUR.



A+++ Accredited By NAAC

**Syllabus for Bachelor of Interior Design
as per NEP 2.0**

**Under the faculty of Interdisciplinary Studies
BID Part- I(Semester I & II)**

Apprenticeship Embedded Degree Programme

**Syllabus to be implemented from Academic year
2025-2026 onwards**

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NEP-2020 (2.0): Credit Framework for Bachelor of Interior Design (BID)

Apprenticeship Embedded Degree Programme

SEM (Level)	COURSES			OE	VSC/ SEC	AEC/ VEC / IKS	AP/FP/CEP/ CC/RP	Total Credits	Degree/Cum. Cr. MEME
	Course-1	Course-2	Course-3						
SEM I (4.5)	DSC-I (4)	DSC-I (4)	DSC-I (4)	OE-1 (2)	SEC-I (2)	AEC - ENG - I (2) IKS Generic (2)	CC (2)	22	UG Certificates 44
SEM II (4.5)	DSC-II (4)	DSC-II (4)	DSC-II (4)	OE-2 (2)	SEC-II (2)	AEC - ENG - II (2) VEC - DEC (2)	CEP (2)	22	
Credits	4+4=8	4+4=8	4+4=8	2+2=4	2+2=4	4+4=8	2+2=4	44	Exit Option: 4 credit Skill/NSQF/Internship
	MAJOR		MINOR						
	MAJOR	ELECTIVE							
SEM III (5.0)	MAJOR -III (4) MAJOR -IV (4)	-	MINOR- (4)	OE-3 (2)	VSC- I (2) SEC III (02)	AEC - ENG - III (2) IKS Specific (2)	-	22	UG Diploma 88
SEM IV (5.0)	MAJOR -V (4) MAJOR -VI (4)	-	MINOR- (4)	OE-4 (2)	VSC- II (2) SEC IV (02)	AEC - ENG - IV (2) VEC - EVS (2)	-	22	
Credits	8+8=16		4+4=8	2+2=4	4+4=8	4+4=8	-	44	Exit Option: 4 credit Skill/NSQF/Internship
SEM V (5.5)	MAJOR -VII (4) MAJOR -VIII (4) MAJOR -IX (2)	MAJOR-EL-1 (4)	MINOR- (4)	OE-5 (2)	-	-	FP - (02)	22	UG Degree 132
SEM VI (5.5)	-	-	-	-	SEC V (02)	-	AP - (20)	22	
Credits	10+0=10	4+0=04	4+0=04	2+0=2	0+2=2	-	2+20=22	44	
Total Credits	8+16+10+8+4		8+8+4	4+4+2	4+8+2	8+8	4+22		
	46		20	10	14	16	26	132	

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SEM VII (6.0)	MAJOR -X (4) MAJOR -XI (4) MAJOR -XII (4) MAJOR -XIII (2)	MAJOR-El-3 (4)	RM-I (4)	-	-	-	-	22	Four Year UG Honours Degree 176
SEM VIII (6.0)	-	-	-	-	SEC VI (02)	-	AP - (20)	22	
Credits	14+0=14	4+0=04	4+0=4	-	0+2=2	-	0+20=20	44	
Total Credits	46+14+4		20+4		14+2		26+20		
	64		24	10	16	16	46	176	

Note:

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued from Second Year onwards.
- **DSC: Discipline Specific Course**
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement
(Major related)/ **Co-Curricular courses (CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.
- **VEC-I** will include (i) Democracy and Election and (ii) Indian Constitution and **VEC-II** will include Environment Science/ Studies.

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Bachelor of Interior Design - Credit Framework (As per NEP 2.0)

STRUCTURE OF PROGRAMME

B.I.D – I: SEMESTER - I (LEVEL - 4.5)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
(Course I)	DSC I	Theory of Design & Interior Design I	-	100	-	4
(Course II)	DSC I	Graphics I	100	-	4	-
(Course III)	DSC I	Elements of Interior Space & Technical Skill I	100	-	4	-
OE	OE -I	To be selected from basket	50	-	2	-
VSC/SEC	SEC - I	Model Making	-	50	-	2
AEC/VEC/ IKS	AEC	ENG -I Communication Skills	50	-	2	-
	IKS(Generic)	History Generic	50	-	2	-
AP/FP/CEP /CC/RP	CC		-	50	-	2
			350	200	14	8
CREDITS FOR B.I.D – I: SEM - I			550		22	

B.I.D – I: SEMESTER - II (LEVEL - 4.5)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
(Course I)	DSC II	Theory of Design & Interior Design II	-	100	-	4
(Course II)	DSC II	Graphics II	100	-	4	-
(Course III)	DSC II	Technical Skill II	100	-	4	-
OE	OE - 2	To be selected from basket	50	-	2	-
VSC/SEC	SEC - II	Auto Cad	-	50	-	2
AEC/VEC/ IKS	AEC	English -II (Communication Skills)	50	-	2	-
	VEC	Democracy Election & Good Governance	50	-	2	-
AP/FP/CE P/CC/RP	CEP	Community Engagement Program	-	50	-	2
			350	200	14	8
CREDITS FOR B.I.D – I: SEM - II			550		22	
CREDITS FOR B.I.D – I: SEM - I AND II					22+22=44	

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Credit Framework (As per NEP 2.0)

B.I.D - II: SEMESTER - III (LEVEL - 5.0)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
MAJOR - III	MANDATORY	Interior Design III	-	100	-	4
MAJOR - IV	MANDATORY	Graphics III	100	-	4	-
MINOR	-	Technical Skills III	100	-	4	-
OE	OE - 3	To be selected from basket	50	-	2	-
VSC/SEC	VSC - I	Interior Services I	50	-	2	-
	SEC - III	Landscape Design	50	-	2	-
AEC/VEC/ IKS	AEC	English -III - Soft Skills (Personality Development)	50	-	2	-
	IKS(Specific)	History of Interior	50	-	2	-
			450	100	18	4
CREDITS FOR B.I.D –II: SEM - III			550		22	

B.I.D – II: SEMESTER - IV (LEVEL - 5.0)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
MAJOR - V	MANDATORY	Interior Design IV	-	100	-	4
MAJOR - VI	MANDATORY	Graphics IV	100	-	4	-
MINOR	-	Technical Skills IV	100	-	4	-
OE	OE - 4	To be selected from basket	50	-	2	-
VSC/SEC	VSC - II	Interior Services II & Lighting & Color in interiors	50	-	2	-
	SEC - IV	Contemporary Interiors	50	-	2	-
AEC/VEC/ IKS	AEC	English -IV - Soft Skills (Resume writing)	50	-	2	-
	VEC	Environmental Studies	50	-	2	-
			450	100	18	4
CREDITS FOR B.I.D –II: SEM - IV			550		22	
CREDITS FOR B.I.D – II: SEM - III AND IV					22+22=44	

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Bachelor of Interior Design - Credit Framework (As per NEP 2.0)

B.I.D - III: SEMESTER - V (LEVEL - 5.5)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
MAJOR - VII	MANDATORY	Interior Design V	-	100	-	4
MAJOR - VIII	MANDATORY	Working Drawing I	-	100	-	4
MAJOR - IX	MANDATORY	Advanced Services	50	-	2	-
MAJOR	ELECTIVE	Design Elective I	-	100	-	4
MINOR	-	Estimation & Costing	100	-	4	-
OE	OE - 5	To be selected from basket	50	-	2	-
VSC/SEC	-	-	-	-	-	-
AEC/VEC/IKS	-	-	-	-	-	-
AP/FP/CEP/CC/ RP	FP	Market Survey	-	50	-	2
			200	350	8	14
CREDITS FOR B.I.D –III: SEM - V			550		22	

B.I.D - III: SEMESTER - VI (LEVEL - 5.5)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
MAJOR	-	-	-	-	-	-
MAJOR	-	-	-	-	-	-
MAJOR	-	-	-	-	-	-
MAJOR	-	-	-	-	-	-
MINOR	-	-	-	-	-	-
OE	-	-	-	-	-	-
VSC/SEC	SEC - V	Photography	-	50	-	2
AEC/VEC/IKS	-	-	-	-	-	-
AP/FP/CEP/CC/ RP	AP	Apprenticeship	-	500	-	20
			-	550	-	22
CREDITS FOR B.I.D –III: SEM - VI			550		22	
CREDITS FOR B.I.D – III: SEM - V AND VI					22+22=44	

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Bachelor of Interior Design - Credit Framework (As per NEP 2.0)

B.I.D - IV: SEMESTER - VII (LEVEL - 6.0)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
MAJOR - X	MANDATORY	Interior Design VI	-	100	-	4
MAJOR - XI	MANDATORY	Working Drawing II	-	100	-	4
MAJOR - XII	MANDATORY	Interior Design Code	100	-	4	-
MAJOR - XIII	MANDATORY	Professional Practice	50	-	2	-
MAJOR	ELECTIVE - 2	Design Elective II	-	100	-	4
MINOR	R.M. - I	R.M.		100	-	4
VSC/SEC	-	-	-	-	-	-
AEC/VEC/IKS	-	-	-	-	-	-
AP/FP/CEP/CC/ RP	-	-	-	-	-	-
			150	400	6	16
CREDITS FOR B.I.D –IV: SEM - VII			550		22	

B.I.D - IV: SEMESTER - VIII (LEVEL - 6.0)

COURSE CATEGORY		COURSE NAME	EVALUATION SCHEME		CREDITS	
			Th	Pr	Th	Pr
MAJOR	-	-	-	-	-	-
MAJOR	-	-	-	-	-	-
MAJOR	-	-	-	-	-	-
MAJOR	-	-	-	-	-	-
MINOR	-	-	-	-	-	-
OE	-	-	-	-	-	-
VSC/SEC	SEC - VI	Creative Art and Craft	-	50	-	2
AEC/VEC/IKS	-	-	-	-	-	-
AP/FP/CEP/CC/ RP	AP	Apprenticeship	-	500	-	20
			-	550	-	22
CREDITS FOR B.I.D –IV: SEM - VIII			550		22	
CREDITS FOR B.I.D – IV: SEM - VII AND VIII					22+22=44	

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B.I.D-Program Outcomes:

- PO 1** To educate creative, competent, self-reliant women professionals and the development of the field.
- PO 2** To create future ready design professionals with an excellent skill set fulfilling the requirements of the design industry.
- PO 3** To design, creatively and responsibly.
- PO 4** To promote the women education in the professional fields enhance their employ-ability.
- PO 5** To bring the standards of Interior design education on a level commensurate with the needs of society.
- PO 6** To develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people.

B.I.D - Program Specific Outcomes:

- PSO 1** To apply the knowledge of Interior design to create solutions to satisfy the client's needs
- PSO 2** To apply problem solving skills in design considering user behavior.
- PSO 3** To design for sustainability addressing the social and environmental issues.
- PSO 4** To design the solutions with professional ethics.
- PSO 5** To exhibit the lifelong learning ability in acquiring the advanced knowledge of the field.
- PSO 6** To work effectively as an individual, as a team member and a group leader in multidisciplinary team with diverse competencies.

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Bachelor of Interior Design (B.I.D.)

Objectives: To impact education in the field of interior design.

Nomenclature of the degree: The nomenclature of the degree shall be B.I.D. (Interior Design)

Duration of the degree Programme: The programme shall comprise of eight semesters equivalent to academic years duration. Each academic year shall have two semesters. The odd semesters shall commence in June and even semesters in January. Each semester shall comprise 90 days of teaching (15 weeks) duration. Plus 90 full days training/ working.

Admission to the Bachelor of Interior Design (B.I.D.)

Eligibility:

B.I.D. (First year)

1. (10 + 2) Maharashtra (H.S.C.), H.S.C. Board or equivalent board of any state.
2. 10 + 2/3 years diploma of any recognized University of Board of any state.

B.I.D. (Second year)

1. The second year exam leading to the B.I.D. (Interior Design) will be held by university & no candidate will be admitted in this examination unless she has kept two terms in a college affiliated to the university subsequent to her passing the first year exam leading to the degree and unless she produces from the Principal of the college a certificate as per quoted in B.I.D. 1st year.
2. Diploma course in Interior Design or Architecture, DCE, DEE, DME of (12 + 3) years duration conducted by Board of Technical Education or any other Government recognized authority of any state.

B.I.D. (Third year)

1. The third year examination leading to the B.I.D. will be held by the university and no candidate will be admitted in this examination unless she has kept two terms in the college affiliated to the university subsequent to her passing the second year examination leading to the B.I.D. and unless she produces from the Principal of the college a certificate as per quoted in B.I.D. 2nd year.

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B.I.D. (Fourth year)

1. The fourth year examination leading to the B.I.D. will be held by the university and no candidate will be admitted in this examination unless she has kept two terms in the college affiliated to the university subsequent to her passing the second year examination leading to the B.I.D. and unless she produces from the Principal of the college a certificate as per quoted in B.I.D. 3rd year.

PROGRAMME STRUCTURE

- The programme shall comprise Core and Non-Core Courses comprising of Lecture, Studio, and Field work, Seminar, Elective Courses and Practical Training as specified Schedule I. Each semester shall have one Core and other Non-Core Courses.
- Each course shall have credits assigned, equivalent to the number of teaching hours per week in each semester. The course wise shall be as specified in Schedule I. Each semester shall have a total of 22 credits.

SCHEME OF EXAMINATION

Evaluation Scheme:

- The performance of a student in each course shall be evaluated through assessment as defined in the Schedule I. There shall be:
 1. Sessional Assessment (SA) – The assessment shall be a continuous assessment throughout the semester. The assessment shall be carried out by the internal course faculty.
 2. Semester End Examination (SEE) – The assessment shall be carried out by a team of a external examiner who is an expert in the field and internal course faculty.
- However, the Electives courses shall be evaluated only through SA. The examination at Semesters, V, VII and VIII shall be conducted by the university.

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Scheme of Assessment:

The Scheme of Assessment for all the courses shall be as follows:

- There shall be a grading system with GPA (Grade Point Average) for all eight semesters.
- All Interior Design Studio Core Subjects shall be assessed through SA at various stages of the projects. Each assessment shall be based on a set of criteria, such as:
 - Conceptual clarity and innovation.
 - The ability to express or communicate ideas through appropriate media.
 - The synthesis or application of the knowledge gained in other courses.
 - Degree of resolution.

Assessment shall be done by the team of the faculty in consultation with HOD (Head of Department) for each stage of the project depending upon the focus and emphasis.

- The lecture based Non-Core courses shall be assessed through SA such As Term Papers, Seminar Presentation, Field/Research based assignments, the time given for which shall be commensurate to the credits assigned as given in Schedule I for that particular course of study. In case of an assignment/ term paper, the topic/s of the papers shall be declared within the six weeks of the beginning of the semester. The SEE shall be through written examination and/or viva-voce.
- The practical training shall be undertaken for a minimum duration of 90 days full time or 180 days part time. The student shall have to obtain a certificate from the Architectural / Interior Design firm indicating that he/she has satisfactorily completed the required training. There shall be an SEE in the form of viva-voce examination at the end of the practical training in Sem VI and Sem VIII
- ❖ The Shivaji University shall constitute panel/s of examiners for the SEE on Core and Non-Core courses of semester III, IV, V, VI, VII and VIII. Each panel shall have two internal and one external member. One of the internal examiner shall be the convener of the panel. Ordinarily, each panel shall assess not more than 40 students per day.

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- ❖ The Conveners of the Examination panels of the SEE, shall submit the final grade sheet along with the attendance sheet in a sealed envelope to the Head of Dept., who shall forward it to the Controller of the Examination, Shivaji University for declaration of the result.
- ❖ The college shall forward the consolidated grade-sheet, authenticated by the Convener of the Examination and the HOD, to the Controller of Examination, Shivaji University, for declaration of the results.
- ❖ The HOD shall constitute an internal three members Examination Committee from among the full-time faculty, which shall be chaired by the In-charge of Examinations, who shall be a senior faculty member not below the position of Associate Professor. The committee may co-opt other faculty members if required. The tenure of this committee shall be for a period of three years.

This committee shall undertake the following tasks:

- Working out the schedules for all examinations.
- Conducting the examinations with the help of internal faculty and external examiners appointed for the examination in various courses.
- Co-ordination with the University for the conduct of SEE of semesters I, II III, IV, V, VI, VII & VIII.
- Final tabulation, verification and preparation of result sheets of all the semesters for the examinations conducted by the college.

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The work of students shall be awarded grades on the basis of grading system.

A ten point grading system with grade value from 0 to 10 shall be follows:

DESCRIPTION OF GRADE	LETTER GRADE	NUMERICAL GRADE VALUE
Outstanding	O	10
Excellent	A	9
Very good	B	8
Good	C	7
Satisfactory	D	6
Average	E	5
Below Average	F	4
Unsatisfactory	G	3
Poor	H	2
Very Poor	I	1
No Attempt	NA	0

- ❖ The SA and SEE of courses shall carry as per weightage given Schedule I each.
- ❖ A student shall obtain a minimum of 5.0 Grade Point Average (GPA) obtained in the aggregate of both the assessment of SA and SEE in a course, in order to earn full credits to successfully complete the course. (Schedule I).
- ❖ For studio based courses, the GPA and SA of a student obtaining grades at different stages shall be calculated as shown in the Illustration below:

Stage	Weightage % of each stage	Grade obtained	Corresponding Grade Point	Total Stage wise Value
Stage 1	10	C	7	$10 \times 7 = 70$
Stage 2	15	E	5	$15 \times 5 = 75$
Stage 3	20	D	4	$20 \times 4 = 80$
Stage 4	25	A	9	$25 \times 9 = 225$
Stage 5	30	C	7	$30 \times 7 = 210$
Grand Total	100			660

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Shall obtain a GPA of 6.60 in SA as shown:

$$\text{Total GPA is Sessional Assessment} = \frac{70 + 75 + 80 + 225 + 210}{100} = \frac{660}{100} = 6.60$$

- The student obtained a Grade of 'B' with a Grade Point value of 8.00 in the SEE for that course, then the GPA of that course shall be calculated as follows:

Sessional Assessment (SA) GPA	Semester End Examination (SEE) Grade Value	Average GPA
6.60	8.00	$6.60 + 8.00 = 14.60/2 = 7.30$

- The average of GPA of all the Courses calculated at the end of a Semester shall be the Semester GPA (SGPA).**

Courses	Credits	Grade Point Average of Courses (GPA) Achieved	Course Weightage	Grade Point Averages x Course Weightage
Course T		8.50		$8.50 \times 2 = 17.00$
Course U		7.25		$7.25 \times 4 = 29.00$
Course V	4	8.20	4	$8.20 \times 4 = 32.80$
Course W	10	7.30	10	$7.30 \times 10 = 73.00$
Course X	5	8.70	5	$8.70 \times 5 = 43.50$
Course Y	3	6.50	3	$6.50 \times 3 = 19.50$
Course Z	2	5.30	2	$5.30 \times 2 = 10.60$
Total	30		30	224.60

- The Semester Grade Point Average (SGPA) shall be obtained by multiplying the Grade Point Average of each course by the course weight age, and divided by the total number of 30 credits rounded off to the nearest two decimal points, i.e. $224.6/30 = 7.487$, i.e. 7.49 for the Semester.
- The Cumulative Grade Point Average (CGPA) at the completion of Semesters I to VIII shall be obtained by adding the Semester Grade Point Averages (SGPA) of all semesters and dividing it by the total number of semesters completed.

SHIVAJI UNIVERSITY

Eligibility to appear for the SEE and Supplementary SEE

- A minimum attendance for each course shall be required as per the provisions.
- A student shall require obtaining a minimum GPA of 4.5 in SA in the respective course to be eligible to appear for the SEE.
- A student shall be required to successfully complete semester I & II examination in a maximum of 4 attempts for each semester within a period of maximum three years from the date of admission to the course, failing which he/she shall have to discontinue the programme.

Minimum requirements for passing and grading

Successful Completion of the Core Course of Study:

- A student shall be required to secure a minimum GPA of 5.0, in the combined aggregate of SA and SEE/SSEE in the Core Course, in order to successfully complete the course, failing which, he/she shall have to repeat the course in the subsequent year.

Successful Completion of the Non-Core Course of Study:

- A student shall be required to secure a minimum GPA of 5.0, in the combined aggregate of the SA and SEE/SSEE in the Non-Core course, in order to successfully complete that course. A maximum of two non-core courses shall be carried forward to the subsequent semester at a time and shall, failing which, he/she shall have to repeat the course in the subsequent year.
- A student shall be required to obtain a minimum Semester GPA (SGPA) of 5.00 in the combined aggregate of Sessional Assessment and the final grade(s) obtained in the Semester end Examination after availing all the attempts permissible.
- A student shall be required to obtain a minimum GPA of 5.0 in the combined total of SA & SEE/SSEE to earn credits assigned for the course.

Exemption Provision:

- A student who fails to clear the Non-Core Course(s) shall be allowed to carry forward a maximum of two Non-Core Courses at a given point of time. He/she shall be promoted to the following semester subject to clearing these courses in the subsequent attempt.

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Eligibility for award of B.I.D. (Interior Design) degree:

- In order to be eligible for the award of B.I.D. (Interior Design) degree, the student shall be required to successfully complete the programme as per the provisions.

Award of Class in the Degree Certificate:

- The CGPA of Semester VIII shall determine the award of class in the Degree Certificate. The categories of classification shall be as follows:

1. First Class with Distinction	=	CGPA of 8.50 and above
2. First Class	=	CGPA of 6.75 and below 8.50
3. Second Class	=	CGPA of 5.50 and below 6.75
4. Pass Class	=	CGPA of 5.00 and below 5.50

Verification and Revaluation:

Verification and Revaluation shall be permitted only in case of Written Papers and Drawing Tests.

Exit option: -

- The undergraduate program B.I.D of Four Academic Years (Eight semester with multiple entry and multiple exit options.
- The students can exit with certificate in a discipline or field after the completion of one- year Academic year (Two semesters)
- Students can exit with Diploma after two academic years (Four Semesters)
- Students can exit with Bachelor Degree after the completion of three Academic Year (Six Semesters)
- Successful completion of four-year undergraduate program would lead a Bachelor Degree with honors / Research in Discipline/ Subject.
- Each semester shall consist of study with minimum of 90 working days.

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0)

Credit Framework

Semester I

DSC I -Theory of Design & Interior Design I

Credits 4

Lecture /Studio Hours - 8 periods per week

Total work hours per semester - 8 x 15 = 120 periods

Course Contents:

Unit 1 : Elements of Design

- Point - To explore how a point, the simplest mark, can anchor attention and hint at direction.
- Line - Formed by connecting points, indicates movement and defines boundaries. Types of line and its uses.
- Shape - Two - dimensional structure through forms like geometric and organic shapes
- Form - Three - dimensional adding depth and volume.

Unit 2 : Color Planning:

- Visual effects - Uses of color theory ,mood boards to evoke emotions, create visual hierarchy etc.
- Psychology - understanding the impact of colors on human moods, emotions and sensation .
- Application - Use of Color, Qualities of Color, Factors affecting Color, Time Factor etc.
- Different Color Schemes - Understanding a deliberate employment of one or more colors along with tints and shades.

Unit 3 : Texture Planning:

- Visual Texture - Two dimensional, adds depth, interest and emotional connection to a space .
- Tactile texture - Three - dimensional . Understanding the roughness, Smoothness and softness of the texture.

Unit 4 : Anthropometry:

- Data and requirements for human needs with relation to space, functions & furniture

Unit 5 : Interior Accessories:

- Design of simple furniture – seating, working, sleeping, and storage.

Reference and Author:

Reference	Authors
1. Fundamentals of interior design.	Ching, Francis D.K
2. Space design.	Jeong, Kwang
3. Style sourcebook	Miller, Judith
4. Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5. Color harmony Workbook	Rockport

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0)

Credit Framework

Semester I

DSC I -Graphics I

Credits 4

Lecture /Studio Hours - 6 periods per week

Total work hours per semester - $6 \times 15 = 90$ periods

Course Contents:

Unit 1 : Introduction of drawing instrument's & Material : Drawing instrument's such as grade pencils, Scale Box, T Scale, Set Squares, compasses and colours each serving specific purposes to achieve precision and clarity.

Unit 2 : Scale and its application : Scale is a ratio that defines the proportional relationship between a model or drawing.

- **Lettering with different styles :** Delve into the art of creating expressive letter forms by exploring distinct styles. Through guided study of tools, strokes & techniques.
- **Rendering techniques of 2D drawings :** Rendering with human figures, accessories with & without stencils such as hatching, cross-hatching, Pencil rendering, smooth blending, and precise accent lines—to imbue two-dimensional drawings of human figures and accessories with depth, texture, and realism.

Unit 3 :Freehand sketching of:

- **Furniture:** Freehand sketching of furniture involves drawing pieces like chairs, tables, and cabinets directly by hand.
- **Interior schemes:** To visualize and communicate spatial arrangements, furnishings, and architectural details by hand.
- **Landscapes:** To translate the essence of natural scenes—such as trees, terrain, skies, and textures—onto paper using only hand-eye coordination.

Unit 4 :Orthographic projection of Geometric Shapes: The method of representing three-dimensional objects in two dimensions by projecting views along parallel lines that are perpendicular to the projection plane. Which involves front, top, and side views—of objects like cubes, prisms, and cylinders & Furniture items.

Unit 4 : 3D Projections:

- **Isometric View:** A way to draw 3D objects on flat paper so you can see width, height, and depth all at once. Drawing three lines from a point: one straight up and two angling out at 30°
- **Axonometric View:** A way to draw 3D objects on flat paper so you can see more than one side at once. Drawing three lines from a point: one straight up and two angling out at 45°

Reference and Author:

Reference	Authors
1. Architectural Graphics	Ching,Fiancis D.K
2. Rendering with pen and ink	Gill,Robert w
3. Interior design illustrated	Ching,Fiancis D.K
4. Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5. Dining room and kitchen	Hong,Liu Rong

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0)

Credit Framework

Semester I

DSC I - Elements of Interior Space & Technical Skills I

Credits 4

Lecture /Studio Hours - 6 periods per week

Total work hours per semester - 6 x 15 = 90 periods

Course Contents:

Unit 1 :Introduction to Material :

- **Timber Joinery:**Types of Timber Joints - Explore traditional and modern joints, such as mortise and tenon, dovetail, dado, and lap joints.
Joinery Techniques ,Tools and Applications.
- **Brick Masonry:** Brick Types and Properties -Understanding different brick materials, characteristics, and uses.
Mortar and Bonding, Tools and Equipment
- **Stone Masonry:** Various stone masonry types, Tools and Equipment, Construction Techniques and Design and Planning

Unit 2 :Plastering and Pointing: Finishing Techniques

- **Plastering:**Plastering Materials - Understanding types of plaster, including gypsum, cement, and lime-based plasters.
- **Plastering Techniques** - application methods, including rendering, floating, and finishing.
- **Pointing:**Pointing Techniques - Understanding methods for filling and finishing joints in masonry, including raking, filling, and finishing.
- **Mortar Mixes** - Learning to mix and apply mortar for pointing, including color matching and texture.

Unit 3 :Building Sections and Components

- **Building Sections:**
 1. Foundation - Understanding types of foundations, including shallow and deep foundations.
 2. Superstructure - Studying walls, columns, beams, and slabs.
 3. Roofing - Exploring types of roofs, including pitched, flat, and domed roofs.
- **Building Components:** Walls and Partitions,Floors and Ceilings, Doors and Windows,Staircases and Ramps

Unit 4 :Basic Flooring: Types of flooring, Installation Methods,Techniques, Finishing.Cleaning and Maintenance, Repair and Restoration.

Book Reference:

Sr. No.	Reference Book Names	Authors
1.	Building construction	Rangwala S.C
2.	Engineering materials (material science)	Rangwala S.C
3.	Text book of building construction	Arora S.P
4.	Building construction	Kumar , shushil
5.	Building construction	Punmia,B.C

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester I

OE I (To be selected from basket)

Credits 2

Lecture /Studio Hours - 2 periods per week

Total work hours per semester - $2 \times 15 = 30$ periods

As prescribed by University

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0)

Credit Framework

Semester I

SEC I - Model making

Credits 2

Lecture /Studio Hours - 4 periods per week

Total work hours per semester - 4 x 15 = 60 periods

Course Contents:

Unit 1: Introduction to modeling with paper, paper board

- **Papers- Types of papers.**

- Foam core board: A versatile & popular option for building the main structure, walls flooring of a model.
- Chipboard/Grey board:- It is used for creating sturdy & structural component. It has earthy texture & is easy to cut for architectural details like notches & joints.
- Illustration board:- It is thick paper board with smooth, white finish which is perfect for rendering & showcasing fine details.
- Patterned paper :-for specific elements like flooring, wallpaper or textiles, decorative patterned papers can be used to add texture & realism.
- Newspaper:- It is widely accessible, inexpensive, easy to tear into strips. Avoid using papers with slick, glossy finishes as they don't absorb paste as well.
- Tissue paper:- typically scaled architectural models that use light weight, translucent tissue paper to represent elements like walls, partition, furniture & decorative features.

Unit 2: Clay Modeling :-

- **Techniques :** It is an additive modeling technique, where material is added, pinched & pulled into place to form the desired shape.

Uses: Used for educational models, artistic sculptures & as a medium for developing motor skills & sensory awareness.

Unit 3 :Plaster of Paris Modeling :- (POP)

- **Techniques:-** Involves casting by pouring the mixture into a mold or building up forms over an armature

Uses:- Ideal for creating finished presentation models, architectural cast elements and for its ability to hold fine details

Unit 4 : Models for basic design and Interior design studio work.

Book Reference:

	Reference Book Names	Authors
1	Model Building for Architects and Engineers	John Taylor
2	Architectural Models	Rolf Janke

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester I

AEC I - Communication Skills I

Credits 2

Lecture /Studio Hours - 2 periods per week

Total work hours per semester - $2 \times 15 = 30$ periods

As prescribed by University

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester I IKS (Generic) Credits 2

Lecture /Studio Hours - 2 periods per week

Total work hours per semester - 2 x 15 = 30 periods

Course Contents:

- **MODULE 1: INTRODUCTION TO IKS (Teaching hours: 15, Credit: 1)**
 - 1.1 Concept, Nature and Scope - Need & Importance
 - 1.2 Introduction to Four Vedas & Vedic Life: Features
 - 1.3 Indian Philosophical Systems: Puranas , Itihasa and Subhashitas
 - 1.4 Varkari Sampraday and Vari
- **MODULE 2: IKS in Humanities (Teaching hours: 15, Credit: 1)**
 - 2.1 Yog and Vipashyana: Relevance to Health and wellness
 - 2.2 Ayurveda: Charak, Sushrut, Jivak
 - 2.3 Kautilya's: Arthashastra and Nitishatra
 - 2.4 Arts and Architecture: Harappan Civilisation – Forts – Caves: Ajantta & Ellora

Readings:

Achary Suryakant Bhagat :Rajendra Bhagat, Buddhacaritam.

Sudhir Prakashan, Wardha, 2023.

Charles River : The Ancient Indus Valley Civilization's Biggest Cities: The History and Legacy of Mohenjo-daro, Harappa, and Kalibangan,2019

Hariharananda Swami :Patanjali Yoga Darshan ,Motilal Banarsidas Publication,Varanasi.

Kapil Kapoor,Avadhesh K.Singh :Indian Knowledge Systems-Vol-1,Indian Institute of Advanced Study,2005.

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester I

CC - Sports/ NSS/ Cultural/ Yoga

Credits 2

Lecture /Studio Hours - 1 periods per week

Total work hours per semester - $1 \times 15 = 15$ periods

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II

DSC II - Theory of Design & Interior Design II

Credits 4

Lecture /Studio Hours - 8 periods per week

Total work hours per semester - 8 x 15 = 120 periods

Course Contents:

Unit 1: Principles of Design

- Balance – Symmetrical, Asymmetrical
- Proportion
- Unity & diversity ,Center of Interest, Repetition
- Gradation, Emphasis & Rhythm

Unit 2: Difference between Interior Designer and Decorator

- Understanding the role of a Interior designer.

Unit 3: Furniture design – Single spaces (Residential & commercial)

- Key considerations : Multifunctionality , Compactness , Verticality, Storage , Flexibility

Unit 4: Furniture design – group of furniture elements along with surroundings.

- Popular furniture Pieces : Murphy beds , Storage ottomans , Nesting Tables , Wall-mounted , sofa beds.

Unit 5: One design problem of residential single room design including case study & area maximum 50 sq.m.

- Design tips : Measure the space , Prioritize needs, Choose a cohesive style , Consider Lighting.
- Conceptual sketches.
- Presentation drawings.
- Large scale details of furniture items.
- 3 - D Views of the design

Book Reference:

Reference	Authors
1. Fundamentals of interior design.	Ching, Francis D.K
2. Space design.	Jeong, Kwang
3. Style sourcebook	Miller, Judith
4. Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5. Color harmony Workbook	Rockport

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II DSC II - Graphics II Credits 4

Lecture /Studio Hours - 6 periods per week

Total work hours per semester - 6 x 15 = 90 periods

Course Contents:

Unit 1 : Sketching: It trains freehand perspective and expressive line work, which helps communicate mood, atmosphere, detailed interior schemes—with furniture layouts, lighting effects, textures, and human scale.

Unit 2 : 3D projections (Isometric, Axonometric)

Unit 3 : Rendering 2D & 3D Views: 2D views involves applying tones, textures, using techniques like shading, hatching, cross-hatching, or wash. 3D rendering brings in perspective, shadows, reflections, and realistic lighting.

Unit 4 : 3D projection view of interior Design II problem: 3D projection view of an interior design II problem that includes furniture layouts, lighting, textures, and finishes— rendered to scale so that every element.

Unit 5 : Perspective- One point measuring point: The measuring-point method places a point on the horizon that matches how far the viewer is from the picture plane, which helps you mark accurate divisions.

Book Reference:

Reference	Authors
1. Architectural Graphics	Ching, Francis D.K
2. Rendering with pen and ink	Gill, Robert W
3. Interior design illustrated	Ching, Francis D.K
4. Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5. Dining room and kitchen	Hong, Liu Rong

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II DSC II - Technical Skills II Credits 4

Lecture /Studio Hours - 6 periods per week

Total work hours per semester - 6 x 15 = 90 periods

Course Contents:

Unit 1: Staircase – Terminology, types of staircases (function wise), timber stair case in detail

Unit 2: Doors – Terminology & types of doors, timber paneled, partly glazed & partly paneled doors, ply / block board, flush doors, timber battened doors, different types of frames for doors.

Unit 3: Windows – Glazed, paneled timber windows, Aluminium, M.S. windows.

Unit 4: R.C.C Building Section & terminologies.

Unit 5 Inbuilt / wood / building boards / furniture item constructions & terminology of different components.

Unit 6: Flooring – Natural Stone, mosaic tiles, insitu, ceramic tiles, construction of different types of flooring

Unit 7: Materials & market survey – cement, mortar, Concrete, metal (ferrous & non ferrous) glass etc.

Book Reference:

Sr. No.	Reference	Authors
1.	Building construction	Rangwala S.C
2.	Engineering materials (material science)	Rangwala S.C
3.	Text book of building construction	Arora S.P
4.	Building construction	Kumar , shushil
5.	Building construction	Punmia,B.C

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II OE - II (To be selected from basket) Credits 2

Lecture /Studio Hours - 2 periods per week

Total work hours per semester - $2 \times 15 = 30$ periods

As prescribed by University

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II SEC II - Auto Cad Credits 2

Lecture /Studio Hours - 2 periods per week

Total work hours per semester - 2 x 15 = 30 periods

Course Contents:

1. Computer Aided Drawing & its introduction & application
2. Computer Aided Drawing.
3. 2D Cad all commands.

Interior Design – I assignment plans without presentation.

Students are expected to draw simple figures in 2D using draw & edit commands as sessional work.

Book Reference:

	Reference	Authors
1	Learn AutoCAD	Sunil Pande
2	AutoCAD reference guide book	Autodesk

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II

AEC I - Communication Skills II

Credits 2

Lecture /Studio Hours - 2 periods per week

Total work hours per semester - $2 \times 15 = 30$ periods

As prescribed by University

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II

VEC - Democracy Elections & Good Governance Credits 2

As prescribed by University

SHIVAJI UNIVERSITY

Bachelor of Interior Design - Course Structure (As per NEP 2.0) Credit Framework

Semester II

CEP - Community Engagement Program Credits 2

Lecture /Studio Hours - 2 periods per week

Total work hours per semester - $2 \times 15 = 30$ periods

As prescribed by University

SHIVAJI UNIVERSITY

EVALUATION SCHEME SEMESTER I

COURSE CATEGORY		COURSE NAME	Credits	Evaluation Scheme								
				Theory				Practical				Total
				IA		UA		IA		UA		
				Max	Min	Max	Min	Max	Min	Max	Min	
Course I	DSC I	Theory of Design & Interior Design I	4	-	-	-	-	40	16	60	24	100
Course II	DSC I	Graphics I	4	40	16	60	24	-	-	-	-	100
Course III	DSC I	Elements of Interior Space & Technical Skills I	4	40	16	60	24	-	-	-	-	100
OE	OE - 1	-	2	20	08	30	12	-	-	-	-	50
VSC/ SEC	SEC - I	Model Making	2	-	-	-	-	50	20	-	-	50
AEC/ VEC/ IKS	AEC – ENG - I	English -I (Communication Skills)	2	20	08	30	12	-	-	-	-	50
	IKS	IKS(Generic)	2	20	08	30	12	-	-	-	-	50
AP/ FP/CE P/CC/ RP	CC	Sports/ NSS/ Cultural/ Yoga	2	-	-	-	-	50	20	-	-	50
			22	140		210		140		60		550

IA- Internal Assessment

UA-University Assessment

SHIVAJI UNIVERSITY

EVALUATION SCHEME SEMESTER II

COURSE CATEGORY		COURSE NAME	Credits	Evaluation Scheme								
				Theory				Practical				Total I
				IA		UA		IA		UA		
				Max	Min	Max	Min	Max	Min	Max	Min	
Course I	DSC II	Theory of Design & Interior Design II	4	-	-	-	-	40	16	60	24	100
Course II	DSC II	Graphics II	4	40	16	60	24	-	-	-	-	100
Course III	DSC II	Technical Skills II	4	40	16	60	24	-	-	-	-	100
OE	OE - 2	Commerce Subject (Financial Literacy)	2	20	08	30	12	-	-	-	-	50
VSC/ SEC	SEC - II	Auto Cad	2	-	-	-	-	50	20	-	-	50
AEC/ VEC/ IKS	AEC- ENG - II	English-II (Communication Skills)	2	20	08	30	12	-	-	-	-	50
	VEC	Democracy Elections & Good Governance	2	-	-	50	20	-	-	-	-	50
AP/ FP/CEP /CC/RP	CEP	Community Engagement Program	2	-	-	-	-	50	20	-	-	50
			22	120		230		140		60		550

IA- Internal Assessment

UA-University Assessment

- Total marks for BID - I : 1100
- Total credits for BID-I : (Semester I & II) : 44
- Requirement for Exit after Level 4.5: Award of UG Certificate with 44 credits and an additional 4 credit core NSFQ course/ Internship.

SHIVAJI UNIVERSITY

Nature of Question Paper and Marking Scheme

A. University Assessment for 30 Marks

B. I.D. (Part -_) (Semester -_) Examination Bachelor of Interior Design

Course Name (Course Code)

Day & Date:

Total Marks: 30

Time:

Instructions: 1) All the questions are compulsory.

2) Figures to the right indicate full marks.

Q.I) Answer the following Questions (Any Two 5 marks each) [10]

1.

2.

3.

Q.II) Answer the following Questions (Any Two 10 marks each) [20]

1.

2.

3.

.....*.....*.....*

SHIVAJI UNIVERSITY

B. University Assessment for 60 Marks

B.I.D. (Part - __) (Semester - _____) Examination
Bachelor of Interior Design
Course Name (Course Code)

Day & Date:

Total Marks: 60

Time:

Instructions: 1) All the questions are compulsory.

2) Figures to the right indicate full marks.

Q.I) Answer the following Questions (Any Two 10 marks each)

1. [20]
- 2.
- 3.

Q.II) Answer the following Questions (Any Two 20 marks each) [40]

- 1.
- 2.
- 3.

.....*.....*.....*

SHIVAJI UNIVERSITY

Bachelor Of Interior Design Program

Grade point scale system CGPA having the passing criterion of 40%

Table 1: Conversion of Marks out of 50 to grade point (passing: 20)

Sr.No	Mark Range out of 50	Grade point	Letter grade
1	40-50	10	O:Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab:Absent

. Table 2: Conversion of Marks out of 75 to grade point (passing: 30)

Sr.No	Mark Range out of 75	Grade point	Letter grade
1	60-75	10	O:Outstanding
2	53-59	9	A+: Excellent
3	48-52	8	A: Very Good
4	43-47	7	B+: Good
5	39-42	6	B: Above Average
6	35-38	5	C: Average
7	30-34	4	P: Pass
8	0- 29	0	F: Fail
9	Absent	0	Ab:Absent

Table 3: Conversion of Marks out of 100 to grade point (passing: 40)

Sr.No	Mark Range out of 100	Grade point	Letter grade
1	80-100	10	O:Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab:Absent

SHIVAJI UNIVERSITY

Table 4: Conversion of Marks out of 125 to grade point (passing:50)

Sr.No	Mark Range out of 125	Grade point	Letter grade
1	100-125	10	O:Outstanding
2	88-99	9	A+: Excellent
3	76-87	8	A: Very Good
4	70-75	7	B+: Good
5	63-69	6	B: Above Average
6	57-62	5	C: Average
7	50-56	4	P: Pass
8	0- 49	0	F: Fail
9	Absent	0	Ab:Absent

Table 5: Conversion of Marks out of 150 to grade point (passing:60)

Sr.No	Mark Range out of 150	Grade point	Letter grade
1	120-150	10	O:Outstanding
2	105-119	9	A+: Excellent
3	90-104	8	A: Very Good
4	83-89	7	B+: Good
5	75-82	6	B: Above Average
6	68-74	5	C: Average
7	60-67	4	P: Pass
8	0- 59	0	F: Fail
9	Absent	0	Ab:Absent

Table 6: Conversion of Marks out of 200 to grade point (passing:80)

Sr.No	Mark Range out of 200	Grade point	Letter grade
1	160-200	10	O:Outstanding
2	140-159	9	A+: Excellent
3	120-139	8	A: Very Good
4	110-119	7	B+: Good
5	100-109	6	B: Above Average
6	90-99	5	C: Average
7	80-89	4	P: Pass
8	0-79	0	F: Fail
9	Absent	0	Ab:Absent

SHIVAJI UNIVERSITY

Table 7: Conversion of Marks out of 400 to grade point (passing:160)

Sr.No	Mark Range out of 400	Grade point	Letter grade
1	320-400	10	O:Outstanding
2	280-319	9	A+: Excellent
3	240-279	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent

Table 8: Conversion of Marks out of 550 to grade point (passing:220)

Sr.No	Mark Range out of 550	Grade point	Letter grade
1	440-550	10	O:Outstanding
2	380-439	9	A+: Excellent
3	240-379	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent

Table 9: Conversion of Marks out of 600 to grade point (passing:240)

Sr.No	Mark Range out of 600	Grade point	Letter grade
1	480-600	10	O:Outstanding
2	400-479	9	A+: Excellent
3	240-399	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent